

## TOPA SUNZAW DING-IN

*More Like the Master*

G. H. 51

C.H.Gabriel, 1856-1932

I Johan 3:2

C. H. Gabriel, 1856-1932

1. To - pa tawh ki - sun - zaw sem - sem nuam ing,  
 2. To - pa sun - zaw ding - in thu ka ngen a,  
 3. To - pa sun - zaw - in ka nung - ta nuam a,

Lung - nem tak - in ki - niam khiat sem - sem ning;  
 Sing - lam - teh puak ka hat sem - sem nuam - ta;  
 A - ma hong it - na ka lak - khia nuam - ta;

Tha - nuam tak sem - in ka thu - man - zaw ding hi.  
 A - ma gam tun - sak - na ding ka han - ciam hi,  
 A - ma ki - piak bang - in ka ki - pia nuam hi,

Na a lim - sep sem - sem ding - in hong sawl hi,  
 Mi vak - vai - te ngah - na ding ka han - ciam hi.  
 A tawn - tung in To - pa ka sun den nuam hi,

*Topa Sunzaw Ding-in*

*Sakkik:*

Kei hong sang in, Nang aa bekhi nuam ing,  
Kei mah hong sang, hong sang in, Nang aa bek hi nuam ing,

The first system of music features a treble and bass staff in a key signature of three flats (B-flat major or D-flat minor). The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The lyrics are written below the treble staff.

Kei hong sang in, Nang aa hi khin nuam ing,  
Kei mah hong sang, hong sang in, Nang aa hi khin nuam ing;

The second system continues the melody and lyrics. The bass line consists of block chords, providing a harmonic foundation for the vocal line.

Ka hong thum hi, To-pa hong-siang sak in,  
Ka hong thum hi, kong thum hi, To pa hong siang sak in,

The third system introduces the lyrics 'Ka hong thum hi, To-pa hong-siang sak in'. The melody remains consistent with the previous systems.

Hong sawp in-la, Hong kem, tawn-tung-ta in.  
Hong sawp hong sawp siang in-la,

The final system concludes the piece with the lyrics 'Hong sawp in-la, Hong kem, tawn-tung-ta in.' The music ends with a double bar line.